

1971	<ul style="list-style-type: none"> • Earthworks Poster Company formed by Colin Little • <i>The Situation Now</i> show, curated by Terry Smith & Tony McGillick¹ (DOCUMENTS, OldfieldCAS/71, MillissCAS/71, SmithCAS/71, McGillickCAS/71) • Papunya School mural painted - first large-scale public painting: <i>Honey Ant Dreaming</i>² • Inhibodress opens at 'bottom of hill' in Woolloomooloo. Press release written by Barbara Hall.³ DOCUMENTS KenTape3/71, KenTape5/71, ParrPoemEvent/71, ParrSelfCirle/71, MillissWork/71, MillissWork.2/71) IMAGES AU255, AU256, AU257, AU258, • Minimalism displacing colour field & op art⁴ • <i>Studio International</i> article by Donald Brook on 5 typical young artists in Sydney (John Armstrong, Tim Johnson, Ian Milliss, Mike Parr & Peter Kennedy)⁵ (Feb) • Power Lecture: Patrick Hutchings: <i>Some Contemporary Realisms</i> (Sept 6)⁶ • Bob Gould, Trotskyist proprietor of Third World Bookshop charged with possession of obscene material.⁷ 	<ul style="list-style-type: none"> • <i>National Times</i> established • NSW branch of Builders Laborers Federation led by Jack Munday impose first Green Ban in Kelly's Bush, Sydney. Establishment of Victoria St Residents Action Group.⁸ • ALP delegation led by Gough Whitlam visits People's Republic of China, declaring that a Labor Government would establish diplomatic ties. • Yirrkala legal challenge for land rights on Gove Peninsula in Northern Territory rejected by Judge Blackburn⁹. (April) • Large-scale bombing raids against N. Vietnam by US. Fighting spreads to Vietcong supply routes in Cambodia & in Laos. • Canada & People's Republic of China establish diplomatic relations. US table-tennis team visits, beginning period of 'ping-pong diplomacy'; • Lt William Calley Jr found guilty of murder in My-Lai massacre.
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¹ See Catalogue: *The Situation Now: Object or Post-Object Art?* Artists: David Aspden: *Norfolk No 4*, 1970 (10x10' acrylic/canvas); Michael Johnson *Forward 1* 1970 (8x7' polymer on canvas); Trevor Vickers: *Study for Cube*, 1969; *Study for Cube* 1970 (both 3'6"x4' glass reinforced polyester); Guy Stuart *Untitled* 1971 (wall-hanging piece); Aleksander Danko *Self-portrait I, II, III* 1969-71 (mixed media); Nigel Lendon *Untitled systemic structure* 1970-71 (steel units); Tony Coleing *Maquette* 1970 (steel); Ti Parks *Untitled* 1971 (mixed media 6x6'); Clive Murray-White *Smoke sculpture, Brisbane May 16, 1971* (8 cannisters of smoke-producing chemicals)*; Bill Gregory *Installation, Pinacotheca Gallery, Melbourne* 1970*; Robert Hunter *Installation for the exhibition; Optronic Kinetics* (a) *Cubed Tree, Feathered Office*, 1971; (b) *Entropic Matrix Kit*, 1971; (c) *Geographic Displacement of an Entropic Matrix*, April 1971; Tim Johnson, *Light (event) Installation**; Simon Close *Untitled* 1970; Robert Rooney (a) *Holden Park* 1970, (b) *Scorched Almonds* 1970, (c) *Bike Rider* 1971; Dale Hickey *Ninety White Walls*, 1970; Neil Evans (a) *The Organic Account of Neil Evans*, April 1970; (b) *The Four Day Press Plan*; Ian Burn/Mel Ramsden, *Work* 1964-1970 ("*This symbol signifies that the artist specifically draws attention to his use of the camera as merely a recording device, in no sense taking the place of the event or installation.")

² Artists: Kaapa Tjampitjimpa, Long Jack Phillips Tjakamarra, Billy Stockman Tjapaltjarri

³ Peter Kennedy: *Inhibodress: Just for the Record* (**Art Network**, No 6, Winter 1982 p49-51)

⁴ Peter Kennedy: 'appreciation requires some education, but this is what is going on in the avant-garde world at the moment.' *Australian*, 12 March 1971

⁵ Brook Donald **Studio International**, Feb 1971, p76-80

⁶ Published in Bernard Smith (ed): *Concerning Contemporary Art: The Power Lectures 1968-1973* (Oxford University Press, 1974).

⁷ collection of Aubrey Beardsley prints & copies of *Thorunka*.

⁸ 13 housewives enlist support of NSW BLF. 60-75 bans imposed in Sydney & Melb until de-regulation of union. Preservation of historical buildings, protection of parklands, preservation of low-income housing in inner-city areas from high-rise office & apartment development See Burgmann, Meredith & Verity: *Green Bans, Red Union : Environmental Activism and the New South Wales Builders Labourers' Federation* (Sydney: UNSW Press, 1998)

⁹ 'Blackburn Ruling' which assumes 'terra nullius' becomes basis of judgement in land rights claims until overthrown by 1992 High Court ruling in Mabo case.